



**LICEO STATALE "NICCOLÒ MACHIAVELLI"**  
[www.liceomachiavelli-firenze.edu.it](http://www.liceomachiavelli-firenze.edu.it)  
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**Programma svolto di Lingua e Letteratura Inglese**  
**Classe 4L LINGUISTICO INTERNAZIONALE**  
**a. s. 2019-2020**

**Programma di lingua**

Libro di testo di Lingua Libro di Testo *Prepare* level 7, CUP

*Dal libro di testo di lingua sono state svolte durante il corso dell'anno scolastico le unità didattiche 6, 7,8,9, 10, 11, 19*

Modulo interdisciplinare Scienze Inglese su *Global Warming and the Effects of Climate, Change on the Environment*

Ricerche individuali, presentazione e lettura di articoli

**Programma di Letteratura e Cultura**

Libro di testo in adozione *Performer Heritage*, vol. 1, Zanichelli

**PRIMO QUADRIMESTRE**

The Stuarts  
The English Civil War  
The Restoration  
The Glorious Revolution  
The Jacobites Rebellions and Bonnie Prince Charlie  
Puritanism

**J. Donne,**

*Analysis of No man's an Island, and Go and Catch a Falling Star*

**John Milton, Paradise Lost**

Summary of Book1 *and* Analysis of *Satan's Speech*

Restauracion comedy, Johnson's Dictionary

The Augustan Age  
The Rise of Journalism  
The Coffee Houses  
The Experimental Method and the Royal Society.  
I. Newton, J. Locke  
The Rise of the Novel  
The first English Novelists

Module on *Slavery and Racism in North America*:

Reading of The New York Times 1619 Project: The 1619 Project and the Stories we tell about Slavery

Video: Nicole Hannah Jones Presentation of 1619 Project

Video: The History of Slave Trade

Reading of The Idea of America By Nicole Hannah Jones

The Contributions of African Americans to American Culture: Group Presentations

**D. Defoe**, life and works

*Robinson Crusoe*, plot and themes

Analysis of *A dreadful Deliverance, I was very seldom idle, Man Friday*

Articles on British Referendum about Brexit

**Jonathan Swift**, life and works

Satire and Irony, Summary of *A Modest Proposal*

*Gulliver's Travels*: plot and Themes

Analysis of *The Projectors*

Analysis of *The Smell of the Yahoos*

Analysis of *The Inventory*

**S. Richardson**, life and works

*Pamela* plot and themes

Analysis of *Pamela's Letter to her Parents* and of *Lady Davers's Letter to Mr B.*

The epistolary novel

## SECONDO QUADRIMESTRE

The Georgian Era

Romanticism

The Gothic Novel

The American Revolution

The Industrial Revolution

**Jane Austen**, life and works

*Pride and Prejudice*

Reading and Analysis of *Mr and Mrs Bennet*, and *Darcy's Proposal to Elisabeth*

Film watching *The Green Book*

**William Blake**, life and works

Analysis of *London*, *The Lamb*, *The Tyger*,

**William Wordsworth**, life and works

*The Preface to the Lyrical Ballads*

Analysis of *I Wondered Lonely as a Cloud*

Analysis of *Lines Composed upon Westminster Bridge*

**S.T. Coleridge**, life and works

Fancy and Imagination

*The Rime of the Ancient Mariner*: structure and plot

Reading of the whole Part I and student's presentation

**Mary Shelley**, life and works

*Frankenstein's* plot and story

Reading and analysis of *The Creation of the Monster*

**G.G. Byron**, life and works

The Byronic Hero

Analysis of some stanzas from Canto III of *Childe Harold's Pilgrimage*

Argomenti svolti in compresenza con l'insegnante di conversazione:

- Parte degli argomenti di lingua sul libro di testo *Prepare*
- Modulo Interdisciplinare su *Global Warming*
- Modulo su *Slavery and Racism in North America*

Firenze, 9.06.2020

La docente Prof.ssa Antonella Rossi

La docente di conversazione Victoria Lynough

Presa Visione/Adesione Alunni : PROGRAMMA SVOLTO LINGUA INGLESE 4 L LING

Cognome	Nome	Data Presa Visione
ALLEGRI	MATILDE	
ARESE VISCONTI	MARIA	
ARMATO	LUISA	
BECELLI	STELLA	11/06/2020 08:57
BOCCONI	ELENA	
CANGIANIELLO	FRANCESCA	
CATELANI	MELISSA	
CECCHI	ADELAIDE	
CLERY	SOFIA	
CRECCHIO	SOFIA	09/06/2020 11:16
DE ROCCO	MARSHAY NICOLE	
FAGGELLA	ELYSA	
GINANNI	CATERINA	09/06/2020 11:15
LI	YU PING	
MAGNELLI	JACOPO	
PISTOLESI	GIULIA	
SAMBARI	GIULIA	
SANGERMANO	SARAH ALINE	
TITTARELLI	LAPO	
VANNONI	GIOVANNI	
YE	LEYA	